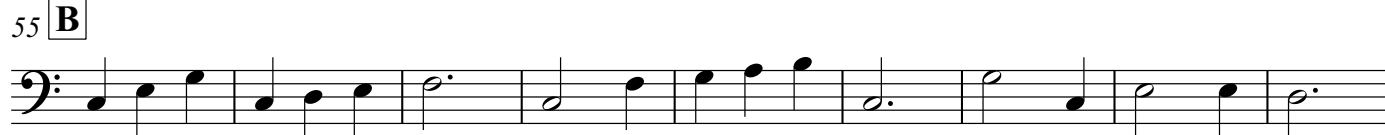
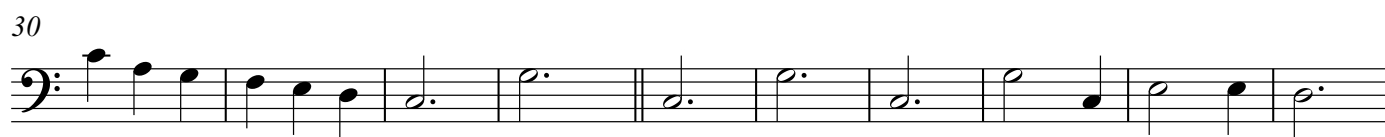


Guitarrón

"Sonora y Sus Ojos Negros"

Arr: Jose Hernandez.

♩ = 150



Guitarrón

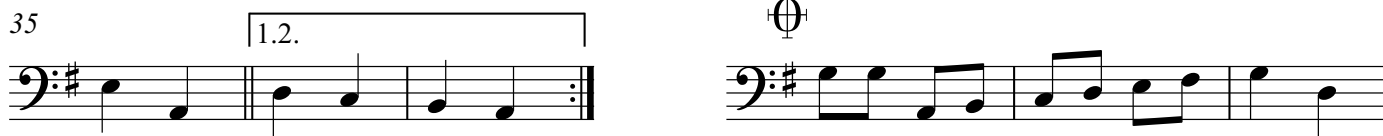
Marieta

Arr.by:Jose Hernandez

Public Domain

$\text{♩} = 120$
Corrido Norteño

A



Las Abajeñas

Traditional
arr. John A. Vela

Allegro (♩=168)

(Son Jalisciense)

8

14

19

[illegible]

25

30

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of the following notes and rests: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half). The piece ends with a double bar line.

C
35

41

47

E

52

**E**
58

65

G

71

1.

2.

A wedge-shaped dynamic marking pointing to the right, followed by the letter *f* for forte.

77



Guitarrón

Se Te Olvida

Mariachi Reyna De Los Angeles

Arr.: JOSE HERNANDEZ

Transc. Nathan Fernandez

♩=82

Bolero



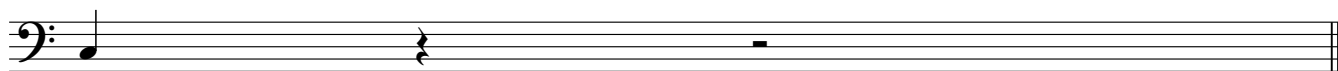
56



61



66



Guitarrón

Arr.By: Jose Hernandez

Huapango

7

13

19

25

31

37

43

49

V.S.

[illegible]

Guitarrón

La Machicha

Mariachi Heritage Society

Transc.- Nathan Fernandez

Mariachi Sol de Mexico

♩=120



7

A



13



19

To Coda



25



31



37

B



43



49



