

Armonia

"Sonora y Sus Ojos Negros"

Arr: Jose Hernandez.

$\text{♩} = 150$

C C G⁷ G⁷ G⁷

7 G⁷ C 1. C 2. C C C

13 **A** C C C C C G⁷ G⁷ G⁷

21 G⁷ G⁷ G⁷ C C C G⁷

28 G⁷ G⁷ C C C C

34 C C C C C G⁷ G⁷ G⁷

42 G⁷ G⁷ G⁷ C C C G⁷

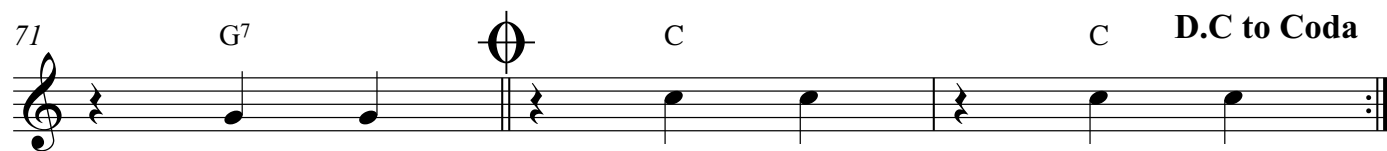
49 G⁷ G⁷ C C C C

55 **B** C C⁷ F F G⁷ C C C

V.S.

2

Armonia



Vihuela/Guitar

Marieta

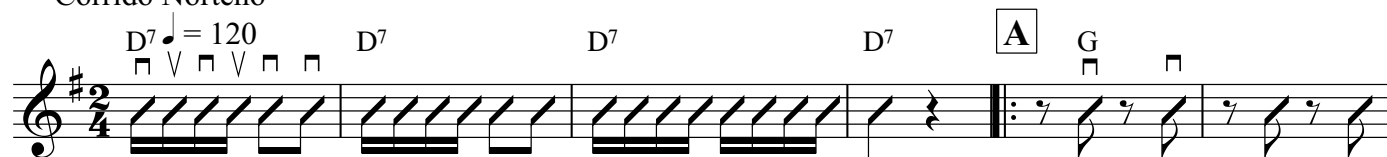
Arr.by:Jose Hernandez

Corrido Norteño

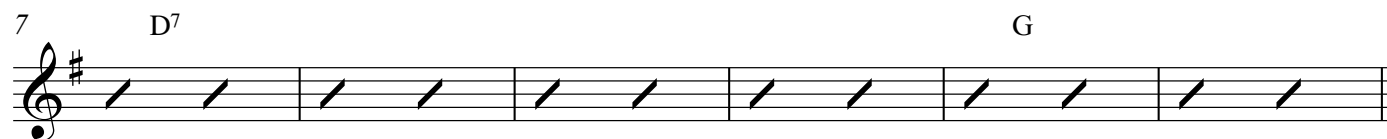
Public Domain

♩ = 120

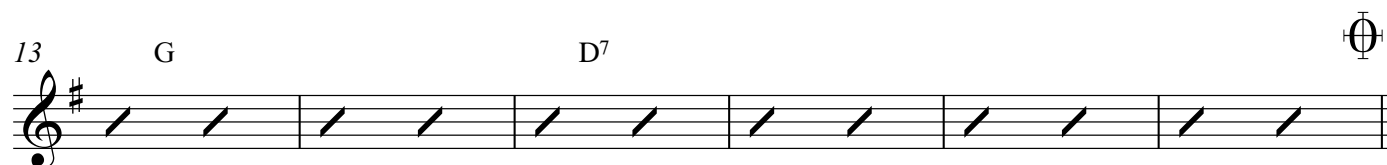
D7 D7 D7 D7 A G



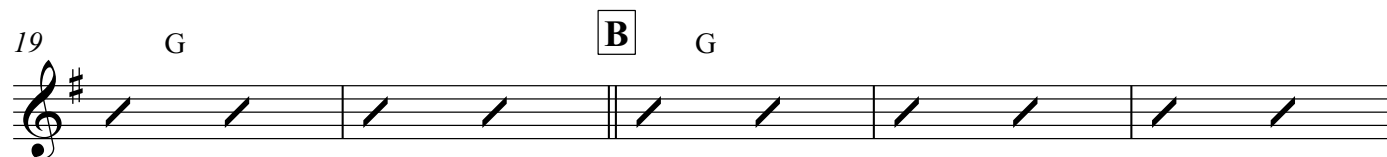
7 D7 G



13 G D7



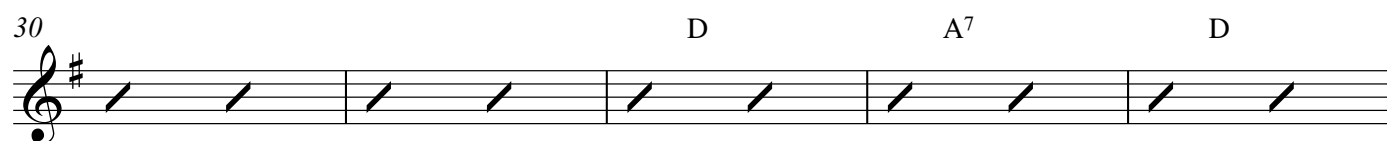
19 G B G



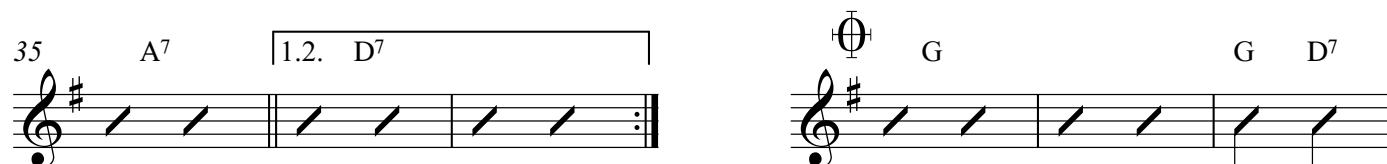
24 D7 G G



30 D A7 D



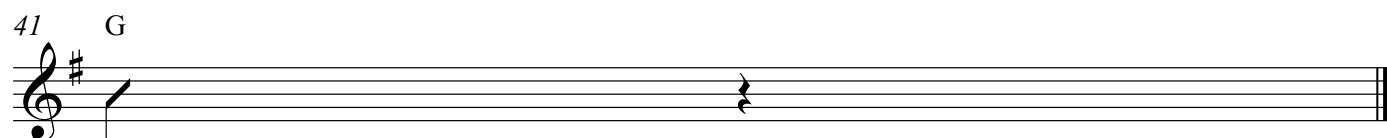
35 A7 1.2. D7



G G D7



41 G



Las Abajeñas

Traditional

arr. John A. Vela

Allegro (♩=168)

G (*Son Jalisciense*)

D⁷[illegible]

V.S.

34 **C** G D⁷ G

38 D⁷ G

42 **D** C D⁷ G

46 D⁷ G

50 **E** G D⁷ G

54 D⁷ G

58 **E** G D⁷ G
sim.

62 D⁷ G

66 **G** G D⁷ G

Detailed description: The image shows a musical score for guitar, consisting of nine staves. Each staff begins with a measure number and a chord symbol in a box. The key signature has one sharp (F#). The notation includes a continuous melodic line with slurs and various chords (G, D7, C, D, E, G) indicated above the staff. Some measures contain specific rhythmic markings like 'V' and 'sim.' (simulato).

70

D⁷

1
G

74

2
G

f

77

G

D⁷

80

G

Detailed description: This musical score is for guitar, spanning measures 70 to 80. It is written in treble clef with a key signature of one sharp (F#). The notation includes various guitar-specific symbols: measure 70 has a D7 chord and a first ending bracket; measure 74 has a second ending bracket and a forte (f) dynamic marking; measure 77 has a G chord; measure 80 has a G chord and a fermata. The music consists of a series of eighth-note patterns, some with slurs and ties, and a final measure with a fermata.

Armonia

Se Te Olvida

Mariachi Reyna De Los Angeles

Arr.: JOSE HERNANDEZ
Transc. Nathan Fernandez

♩=82

Bolero

Fm⁷

B^b7

Gm⁷

Cm⁷

Fm⁷

Gm⁷



6 Cmaj⁷

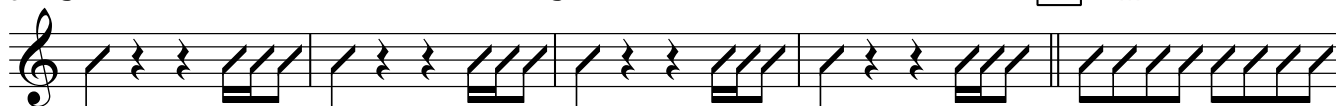
Fmaj⁷

Cmaj⁷

Fmaj⁷

A

Dm⁷



11 B^b7

G⁷

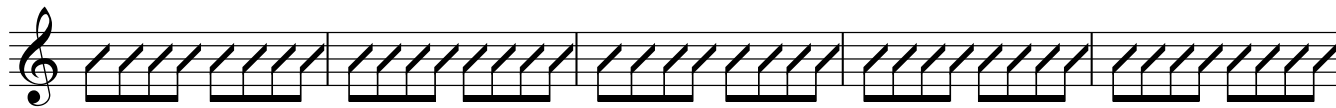
Cmaj⁷

Em^{7(b5)}

A⁷

Dm⁷

G⁷



16 Em^{7(b5)} A⁷

Dm^{7(b5)}

G⁷

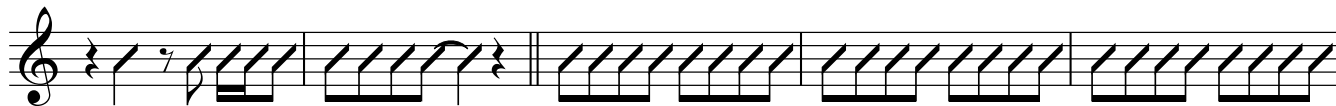
Dm⁷

B^b7

G⁷

Cmaj⁷

B^bmaj⁷

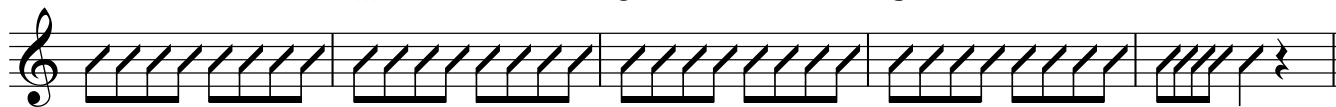


21 A⁷

Dm⁷

G⁷

C



26 **B**

Gm⁷

C⁷

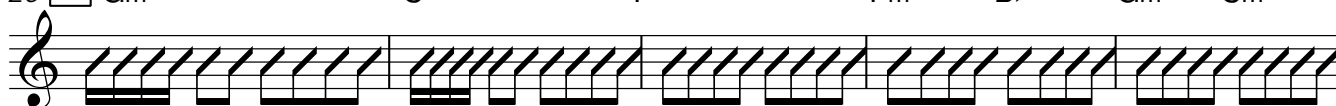
Fmaj⁷

Fm⁷

B^b7

Gm⁷

Cm⁷



31 Am⁷ D⁷

G

Dm⁷

G

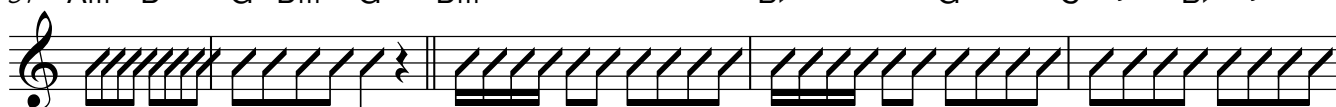
Dm⁷

B^b7

G⁷

Cmaj⁷

B^bmaj⁷



36 A⁷

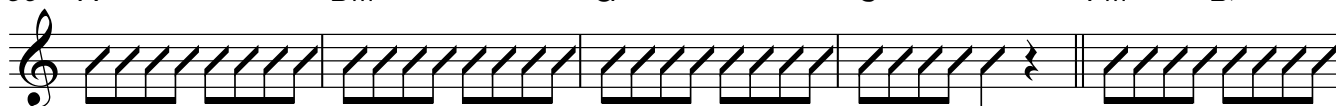
Dm

G⁷

C

Fm⁷

B^b7



41 Gm⁷

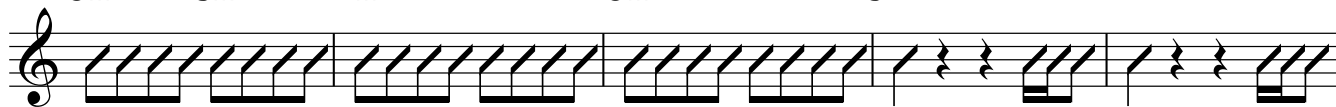
Cm⁷

Fm⁷

Gm⁷

Cmaj⁷

Fmaj⁷



46 Cmaj⁷

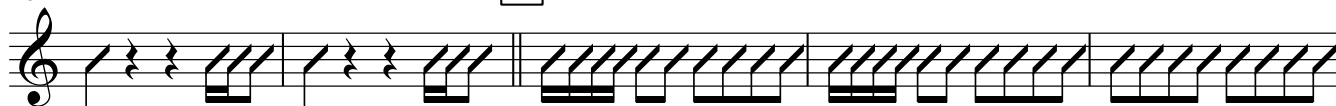
Fmaj⁷

C

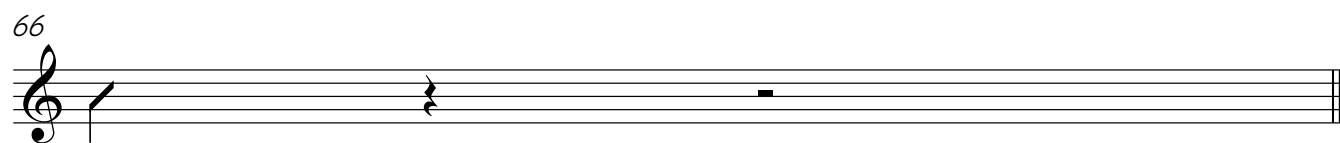
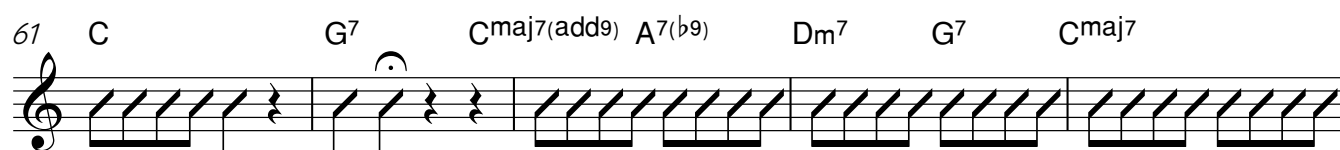
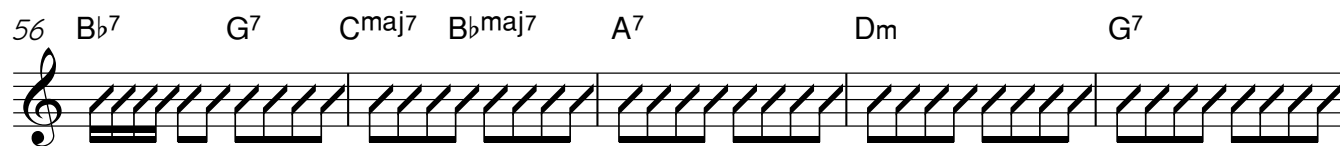
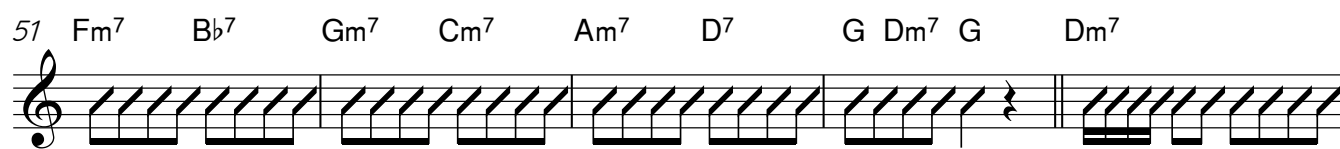
Gm⁷

C⁷

Fmaj⁷



V.S.



Vih./Gtr.

Luz de Luna

Mariachi Sol de Mexico

Alvaro Carrillo

Arr.By: Jose Hernandez

♩ = 100

Huapango

Chords: Cm, Fm, G⁷, Cm, Cm, Fm, G⁷, Fm⁷/G, G⁺⁷, Cm, Cm, G⁷(b⁹), G⁷, Cm, B^b⁷, E^b, A^bmaj⁷, A^b⁷, G⁷, A^b^o/G, Cm⁷, A^bmaj⁷, A^b^o/G, Cm, G⁷, Cm, B^b⁷, E^bmaj⁹, A^bmaj⁷, G⁷, Cm, Fm, Fm⁷, B^b⁷, Gm/E^b, Gm⁷/E^b, G⁺⁷/D^b, Cm, G⁷, Cm, Fm⁷, G⁷, Cm⁷, A^bmaj⁷, A^b^o/G, Cm, D.S to Fine, Cm, G⁷

1. 2.

slap

no slap

D.S to Fine

V.S.

55

G⁷ //

Cm Fm G⁷ Cm

p *ff*

La Machicha

Mariachi Heritage Society

Transc.- Nathan Fernandez

Mariachi Sol de Mexico

$\text{♩} = 120$

A⁷

7

A

A⁷

13

D A⁷ D

19

A⁷ D A⁷ To Coda

25

D D⁷ G D⁷

31

G G⁷

37

C G D G B

43

G D⁷

49

G G⁷ C

D.S. al Coda

55 G D G

61 A⁷ D A⁷ D A⁷ D

67 **C** F#

73 C^{#7} F# C^{#7} F# **3** F#

81 F# C^{#7} F#

87 A⁷ D A⁷ D **D** A⁷

93 D A⁷ D

99 A⁷ D A⁷

105 D D A⁷ D